

Recap of Theme 3, Part 1, **Ādi_4**: The confidential reasons for the appearance of **SCM**

- The external reason for Kṛṣṇa's appearance as Himself in the form of **SCM** (the meaning of the 4th verse of **Ādi_1**) ⇒
 - To freely distribute love of God, more specifically the **rasa-tattva**, or the mellow of the reciprocal intimacy in pure devotional service to conditioned souls simply by chanting the holy name

- The 3 confidential, or main reasons (the meaning of the 5th verse of **Ādi_1**)
 - I. The subject, Lord Kṛṣṇa wanted to relish the sweet essence of the mellow of love of God—the position of the object, **Śrīmatī Rādhārāṇī**
 - II. To understand the transcendental mellow of Himself by propagating **rāga-bhakti** in the Age of Kali to suffering conditioned souls on the platform of spontaneous attraction
 - III. As SCM, the Lord desired to relish the bliss felt by **Śrī Rādhā** because of Her intense love for Him, **Śrī Kṛṣṇa**

Theme 3, Part 1, **Ādi_4**: The confidential reasons for the appearance of **SCM**

- 1) Two of the Lord's 3 confidential reasons, and He expresses His innermost desires (1-35)
- 2) The 3rd reason for Lord Kṛṣṇa's appearance as **SCM**, the most magnanimous devotee in the mood of **Śrīmatī Rādhārāṇī** (36-100)
- 3) KKG elaborates the 6th verse of **Ādi_1**—SCM's inner mood & Kṛṣṇa's 3 desires (101-277)

3) KKG elaborates the 6th verse of **Ādi_1**—**SCM**'s inner mood & Krsna's 3 desires (101-277)

- Svarūpa Dāmodara Gosvāmi (105-110)
 - SCM's personal secretary, most intimate and confidential associate
 - He knows the inner mood and meaning of **SCM**'s appearance
 - Identified as Viśākhā- or Lalitā-devi in **krsna-līlā**
 - **Śrī Rādhā**'s direct expansion, helping **SCM** to experience Her mood

- **SCM's** inner mood (106-110)
 - His heart reflects **Śrī Rādhā's** emotions ⇒
 - Constantly arises pains and pleasures
 - This attitude ⇒ **Rādhā-bhāva-mūrti**
 - Can only be understood by Gosvāmis, or one in complete control of his senses
 - **SCM** is always in separation from Kṛṣṇa ⇒ sometimes He would find the Lord and sometimes not (**sambhoga** and **vipralambha**)
 - To understand **SCM's** mood, one must be a pure devotee

- The 3 desires of Krsna

- I. To taste the love of Śrī Rādhā for Him (121-136)

- Reciprocation of pleasure between Krsna and His devotee (Śrī Rādhā)
 - Āśraya feature, or the enjoyer of being enjoyed = Śrī Rādhā and viṣaya, or the Enjoyer = Krsna, who was curious to experience Himself of the pleasure of being enjoyed (as SCM, Krsna experiences precisely that)

- II. To taste His own sweetness or personal beauty (137-158)

- The sweetness Krsna reflects in Śrī Rādhā and thus constantly increases. This competition goes on constantly. His sweetness and attraction increases to the proportion of Her understanding of it. So Krsna wants to understand how She increases that love by receiving His personal sweetness and beauty. He does so by appearing as SCM.

III. To taste the **Vraja-gopīs'** pure love for Him (159-228)

- The transcendental love of the Vraja-gopīs is called **rūḍha-bhāva**—pure and spotless—not lust, although apparently like mundane sex
- Lust is the desire to satisfy one's own senses and love is the desire to only satisfy Kṛṣṇa's senses
- Lust is dense darkness and love is like a bright sun
- Lust is temporary while love is eternal
- They only wanted to see Kṛṣṇa happy in all regards to the point they transgressed all social customs and Vedic injunctions, womanly shyness and **varṇāśrama** duties
- SP ⇒ all the devotees should follow in the footsteps of the Vraja-gopīs, and thus surrender everything unto Kṛṣṇa, even at the risk of moral ethics and Vedic principles

- Epilogue of the main reason why SCM appeared (219-226)
 - Krsna left the **rāsa-līlā** and took Rādhārāṇī into His heart so that She can help Him realize the essence of His desires.
 - In the mood of Rādhārāṇī, SCM appeared to preach the holy name and give pure love. In that mood in fulfilled His own desires.
 - By appearing as SCM, Krsna tasted the conjugal mellows and incidentally broadcast all the **rasas**.
 - Only SCM's intimate associates know such secret.
 - Offering our respects to all the pure confidential associates of the Lord may grant us the knowledge of that Truth.

- The meaning of **Ādi_1.6** and further glories to **Śrī Rādhā** (230-277)
 - KKG feels that people in general are not qualified to hear the conclusions of the 6th verse, but if it is not revealed to them, no one will understand them ∴ he reveals only their essence so that only devotees will understand but fools won't, unless becomes recipient of SCM's mercy (231-237)
 - Krsna's beauty defeats the beauty of millions of cupids, but He gets pleasure by seeing **Rādhā**.
 - Krsna's flute attracts the 3 worlds, but Krsna is attracted by **Rādhā**'s voice

- Krsna's bodily fragrance covers the creation, **Rādhā**'s scent captivates His mind and heart
- Krsna is the source of all tastes in the creation, but He is charmed the taste of **Rādhā**'s lips
- His touch is cooler than 10 million moons, but He is refreshed by **Rādhā**'s touch
- Krsna is the source of all happiness, but **Rādhā**'s beauty and attribute are His life and soul
- She gets more satisfaction in seeing Krsna than He upon seeing Her